RUSSIAN STUDIES
FILM FESTIVAL

MONDAY, NOVEMBER 6
7PM - MACKINAC HALL BIL 126

Ballerina
The film follows the training sessions, rehearsals, and daily lives of five Russian ballerinas of the Mariinsky Theater in St. Petersburg, Russia.

Introduction By:
Svetoslav Pavlov, Russian Studies

TUESDAY, NOVEMBER 6
7PM - AREA 51 - KIRKHOF CENTER

Vodka Lemon
The story, set in remote Kurdish village in post-Soviet Armenia, is about a single father who meets a woman working in a local bar. Vodka Lemon. They are both poor, and their future seems to be hopelessly bleak. However, their relationship revitalizes them.

A panel discussion will follow the film.

WEDNESDAY NOVEMBER 7
7PM - MACKINAC HALL BIL 126

Since Otar Left
The film, which won Critics’ Week Grand Prize at the Cannes Film Festival, is about three women living in modern-day Tbilisi, Georgia.

Introduction By:
Mihaela Friedmeier, Psychology

THURSDAY NOVEMBER 8
7PM - AREA 51 - KIRKHOF CENTER

Kidnapping, Caucasian Style
The film is a classic Soviet comedy about the adventures of a college student named Shurik in the Caucasus.

Introduction By:
Olga Chamberlain

REFRESHMENTS WILL BE SERVED!

For more information, or if you require special accommodations, please contact the area studies office at 606-334-5100 or areastudies@gsu.edu