



Looking For Clay Heads

Ceramics at Grand Valley State University consists of a wide-ranging program emphasizing traditional through contemporary methods of working with clay. From introduction through advanced level, students engage in clay making, hand building, wheel throwing, slip casting, clay & glaze formulation, and kiln loading & firing. Students strengthen technical and conceptual skills through courses that focus on the rigorous development of concept with the goal of pursuing an individual approach to a full integration of idea, material and process. Furthermore, students are encouraged to explore various approaches to clay while drawing from other fine art disciplines and experiment with different strategies of ceramics; as function, as design, as sculpture, as mixed-media, and as performance & installation.



Winter 2010 Art & Design, CERAMICS Courses
Professor Hoon Lee: leeho@gvsu.edu

Art 275-01 Introduction to Ceramics: CRN20253: MW 06:00 PM – 08:50 PM
Art 275-02 Introduction to Ceramics: CRN20254: MW 11:00 AM – 01:50 PM
3 Credit Hours

Prereqs. WAIVED for Non-Art Major Student
Please Contact The Art & Design Office For The Permit
Calder Art Center (616) 331-3486

