

BME in Music (Voice/Choral Emphasis) – NEW SAMPLE PLAN

NEW PROFESSIONAL TEACHER CERTIFICATION PROGRAM

First Year:	Credits:	Second Year:	Credits:
MUS 141, 142 (Applied)	4	MUS 181	1
MUS 130, 131 (Theory)	6	MUS 241, 242 (Applied)	4
MUS 133, 134 (Aural Skills)	2	MUS 230, 231 (Theory)	6
MUS 119, 120 (Music Lit)	4	MUS 233, 234 (Aural Skills)	2
MUS 263, 264 (Keyboard)	2	MUS 283, 284 (Keyboard)	2
Major Ensemble	2	Major Ensemble	2
MUS 255 (High Brass)	1	MUS 253 (Single Reeds)	1
Math 110	4	ED 315 (Diverse Perspectives on ED)	3
Writing 150	4	General Education*	9
General Education*	3		
TOTAL CREDITS	32	TOTAL CREDITS	30
Third Year:	Credits:	Fourth Year:	Credits:
MUS 341, 342 (Applied)	4	MUS 441 (Applied)	2
MUS 30X, 30X (Upper Level Lit.)	4	Half Recital	0
MUS 200 (Intro to Ed)	1	MUS 320 & 322 (Conducting)	5
MUS 257 (Class Percussion)	1	MUS 33X (Upper Level Theory)	3
MUS 258 (High Strings)	1	Major Ensemble	1
PSY 301	3	MUS 354 (Developing Voice)	2
Major Ensemble	2	MUS 456 (Elementary Methods)	2
General Education	15	MUS 465 (Second. Methods)	2
		ED 337 (Assessment for Learning)	3
		General Education	12
TOTAL CREDITS	30	TOTAL CREDITS	32
Fifth Year:	Credits:		
ED 331 (Teacher Assisting)	5		
ED 310 (Classroom Environments)	3		
ED 320/321 (Reading)	3		
ED 370 (Technology in Education)	3		
ED 378/379 (Universal Design)	3		
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ED 431 (Student Teaching)	10		
ED 485 (Context of ED Issues)	3		
MUS 495 (Capstone)	3		
TOTAL CREDITS	33		

- Does not include Writing 305, which is required if student does not achieve a satisfactory score on the junior-level assessment essay.
- * Psychology 101 must be taken as General Education course.
- * The Music Education Faculty recommends MUS 218 (World Music) be taken to satisfy the World Perspectives Gen Ed Requirement

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NEW PROFESSIONAL TEACHER CERTIFICATION PROGRAM

75 hours in Music; 39 hours in Education; 47-53 hours in General Education; 161-167 total hours

Music Theory and Ear Training (22 hours)

- 130 Theory I (2) _____
- 131 Theory II (3) _____
- 230 Theory III (3) _____
- 231 Theory IV (3) _____
- 133 Aural Skills I (1) _____
- 134 Aural Skills II (1) _____
- 233 Aural Skills III (1) _____
- 234 Aural Skills IV (1) _____
- 495 Capstone (3) _____

And one course from:

- 330 Orchestration (3) _____
- 335 Counterpoint (3) _____
- 337 Jazz Theory (2) _____

Music Literature and History (8 hours)

- 119 Survey I (2) _____
 - 120 Survey II (2) _____
- And two courses from:*
- 302 Medieval and Renaissance (2) _____
 - 303 Baroque Era (2) _____
 - 304 Classical Era (2) _____
 - 305 Nineteenth Century (2) _____
 - 306 Music after 1900 (2) _____

Keyboard Musicianship (4 hours)

- 263 I (1) _____
- 264 II (1) _____
- 283 III (1) _____
- 284 IV (1) _____

Conducting (5 hours)

- 320 Intro to Conducting (2) _____
- 322 Choral Conducting (3) _____

Music Technology (1 hour)

- 181 Technology for Musicians (1) _____

Major Ensembles (7 hours)

- To be selected according to major instrument:*
- 101 Grand Valley Singers (1) _____
 - 104 Select Women's Ensemble (1) _____
 - 117 University Arts Chorale (1) _____
 - 118 Varsity Men (1) _____

Applied Music (14 hours)

- 141 (2) _____
- 142 (2) _____
- 241 (2) _____
- 242 (2) _____
- 341 (2) _____
- 342 (2) _____
- 441 (2) _____

Half Recital:

Music Education (7 hours)

- 200 Intro to Music Educ (1) _____
- 354 Teaching Dev Voice (2) _____
- 456 Teaching Elem. School (2) _____
- 465 Secondary Methods (2) _____

Secondary Instruments (4 hours)

- 253 Single Reeds (1) _____
- 255 High Brass (1) _____
- 257 Class Percussion (1) _____
- 258 High Strings (1) _____

Professional Education (39 hours)

- PSY 301 Child Development (3) _____
- ED 315 Diverse Perspectives on Ed (3) _____
- ED 337 Assessment for Learning (3) _____
- ED 331 Teacher Assisting (5) _____
- ED 310 Classroom Environments (3) _____
- ED 320/321 Reading (3) _____
- ED 370 Technology in Education (3) _____
- ED 378/379 Universal Design (3) _____
- ED 431 Student Teaching, Sec. (10) _____
- ED 485 Context of Ed Issues (3) _____

Basic Skills Courses: (8-11 hours)

- WRT 150 (4) _____
- MTH 110 (4) _____
- WRT 305 (3) or passing Junior
essay exam _____

BME in Music (Voice/Choral Emphasis) – NEW CHECKLIST (Con't)

General Education Courses: (30-33 hours)

Natural Sciences (*2 courses*) _____

Arts (*1 course*) _____

Mathematical Sciences (*1 course*) _____

Philosophy and Lit. (*1 course*) _____

Historical Perspectives (*1 course*) _____

Social and Behavioral Sciences _____

(*2 courses from 2 disciplines*) _____

World Perspectives (*1 course*) _____

U.S. Diversity (*1 course*) _____

Theme Courses: (9 hours) _____
