

BM in Music Performance (Voice) – SAMPLE PLAN

First Year:	Credits:	Second Year:	Credits:
MUS 144, 145 (Applied)	8	MUS 181	1
MUS 130, 131 (Theory)	6	MUS 244, 245 (Applied)	8
MUS 133, 134 (Aural Skills)	2	MUS 230, 231 (Theory)	6
MUS 119, 120 (Music Lit)	4	MUS 233, 234 (Aural Skills)	2
MUS 263, 264 (Keyboard)	2	MUS 283, 284 (Keyboard)	2
Major Ensemble	2	Major Ensemble	2
<i>Math 110</i>	4	<i>Foreign Language</i>	8
<i>Writing 150</i>	4	<i>General Education</i>	7
<i>General Education</i>	3		
TOTAL CREDITS	35	TOTAL CREDITS	36
Third Year:	Credits:	Fourth Year:	Credits:
MUS 344, 345 (Applied)	8	MUS 444, 445 (Applied)	8
Half Recital	0	Full Recital	0
MUS 320 (Conducting)	2	MUS 33X (Upper Level Theory)	3
MUS 30X, 30X (Upper Level Lit.)	4	MUS 359 (Diction)	2
MUS 358 (Vocal Pedagogy)	2	MUS 495 (Capstone)	3
MUS 313 (Vocal Lit.)	2	Major Ensemble	1
Major Ensemble	2	<i>General Education</i>	15
<i>General Education</i>	16		
TOTAL CREDITS	36	TOTAL CREDITS	32

- Does not include Writing 305, which is required if student does not achieve a satisfactory score on the junior-level assessment essay.
- Courses in *italics* can be taken in the summer to lighten the course load during the fall and winter semesters.

BM in Music Performance (Voice) – CHECKLIST

90 hours in Music; 47-53 hours in General Education; 137-143 total hours

Music Theory and Ear Training (22 hours)		Applied Music (32 hours)	
130 Theory I (3)	_____	144 (4)	_____
131 Theory II (3)	_____	145 (4)	_____
230 Theory III(3)	_____	244 (4)	_____
231 Theory IV (3)	_____	245 (4)	_____
133 Aural Skills I (1)	_____	344 (4)	_____
134 Aural Skills II (1)	_____	345 (4)	_____
233 Aural Skills III (1)	_____	444 (4)	_____
234 Aural Skills IV (1)	_____	445 (4)	_____
495 Capstone (3)	_____		
<i>And one course from:</i>		Pedagogy and Literature: (6 hours)	
330 Orchestration (3)	_____	313 Vocal Literature (2)	_____
335 Counterpoint (3)	_____	358 Vocal Pedagogy (2)	_____
337 Jazz Theory (2)	_____	359 Diction for Singers (2)	_____
		Foreign Language: (8 hours)	_____
Music Literature and History (8 hours)		<i>Must be two courses in differing languages including Italian, German and French</i>	
119 Survey I (2)	_____		
120 Survey II (2)	_____	Half Recital:	_____
<i>And two courses from:</i>		Full Recital:	_____
302 Medieval and Renaissance (2)	_____		
303 Baroque Era (2)	_____	Basic Skills Courses: (8-11 hours)	
304 Classical Era (2)	_____	WRT 150 (4)	_____
305 Nineteenth Century (2)	_____	MTH 110 (4)	_____
306 Music after 1900 (2)	_____	WRT 305 (3) or passing Junior essay exam	_____
Keyboard Musicianship (4 hours)		General Education Courses: (30-33 hours)	
263 I (1)	_____	Natural Sciences (2 courses)	_____
264 II (1)	_____	Arts (1 course)	_____
283 III (1)	_____	Mathematical Sciences (1 course)	_____
284 IV (1)	_____	Philosophy and Lit. (1 course)	_____
		Historical Perspectives (1 course)	_____
Conducting (2 hours)		Social and Behavioral Sciences (2 courses from 2 disciplines)	_____
320 Intro to Conducting (2)	_____	World Perspectives (1 course)	_____
		U.S. Diversity (1 course)	_____
Music Technology (1 hour)		Theme Courses: (9 hours)	_____
181 Technology for Musicians (1)	_____		_____

Major Ensembles (7 hours)			_____
<i>To be selected according to major instrument:</i>			

101 Grand Valley Singers (1)	_____		
104 Select Women's Ensemble (1)	_____		
117 University Arts Chorale (1)	_____		
118 Varsity Men (1)	_____		