

BM in Music Performance (Instrumental) – SAMPLE PLAN

<u>First Year:</u>	<u>Credits:</u>	<u>Second Year:</u>	<u>Credits:</u>
MUS 144, 145 (Applied)	8	MUS 181	1
MUS 130, 131 (Theory)	6	MUS 244, 245 (Applied)	8
MUS 133, 134 (Aural Skills)	2	MUS 230, 231 (Theory)	6
MUS 119, 120 (Music Lit)	4	MUS 233, 234 (Aural Skills)	2
MUS 263, 264 (Keyboard)	2	MUS 283 (Keyboard)	1
Major Ensemble	2	Major Ensemble	2
<i>Math 110</i>	4	<i>General Education</i>	12
<i>Writing 150</i>	4		
<i>General Education</i>	3		
TOTAL CREDITS	35	TOTAL CREDITS	32
<u>Third Year:</u>	<u>Credits:</u>	<u>Fourth Year:</u>	<u>Credits:</u>
MUS 344, 345 (Applied)	8	MUS 444, 445 (Applied)	8
Half Recital	0	Full Recital	0
MUS 320 (Conducting)	2	MUS 33X (Upper Level Theory)	3
MUS 30X, 30X (Upper Level Lit.)	4	MUS 495 (Capstone)	3
Major Ensemble	2	Major Ensemble	1
Other Applied	2	MUS 499 Pedagogy and Literature	1-4
<i>General Education</i>	15	Music Electives	6
		<i>General Education</i>	9
TOTAL CREDITS	33	TOTAL CREDITS	31-34

- Does not include Writing 305, which is required if student does not achieve a satisfactory score on the junior-level assessment essay.
- Courses in *italics* can be taken in the summer to lighten the course load during the fall and winter semesters.

BM in Music Performance (Instrumental) – CHECKLIST

84-87 hours in Music; 47-53 hours in General Education; 131-140 total hours

Music Theory and Ear Training (22 hours)

- 130 Theory I (3) _____
- 131 Theory II (3) _____
- 230 Theory III (3) _____
- 231 Theory IV (3) _____
- 133 Aural Skills I (1) _____
- 134 Aural Skills II (1) _____
- 233 Aural Skills III (1) _____
- 234 Aural Skills IV (1) _____
- 495 Capstone (3) _____
- And one course from:*
- 330 Orchestration (3) _____
- 335 Counterpoint (3) _____
- 337 Jazz Theory (2) _____

Music Literature and History (8 hours)

- 119 Survey I (2) _____
- 120 Survey II (2) _____
- And two courses from:*
- 302 Medieval and Renaissance (2) _____
- 303 Baroque Era (2) _____
- 304 Classical Era (2) _____
- 305 Nineteenth Century (2) _____
- 306 Music after 1900 (2) _____

Keyboard Musicianship (3 hours)

- 263 I (1) _____
- 264 II (1) _____
- 283 III (1) _____

Conducting (2 hours)

- 320 Intro to Conducting (2) _____

Music Technology (1 hour)

- 181 Technology for Musicians (1) _____

Major Ensembles (7 hours)

- To be selected according to major instrument:*
- _____
- 102 Concert Band (1) _____
- 103 Symphony Orchestra (1) _____
- 107 Marching Band (1) _____
- 112 Symphonic Wind Ensemble _____

Applied Music (32 hours)

- 144 (4) _____
- 145 (4) _____
- 244 (4) _____
- 245 (4) _____
- 344 (4) _____
- 345 (4) _____
- 444 (4) _____
- 445 (4) _____

Other Applied (2 hours)

- May be fulfilled with Keyboard _____*
- Musicianship courses and recital credits. _____*

Pedagogy and Literature: (1-4 hours)

- 499 Independent Study Pedagogy _____
- 499 Independent Study Literature _____

Music Electives (6 hours)

- Half Recital:** _____
- Full Recital:** _____

Basic Skills Courses: (8-11 hours)

- WRT 150 (4) _____
- MTH 110 (4) _____
- WRT 305 (3) or passing Junior _____
- essay exam _____

General Education Courses: (30-33 hours)

- Natural Sciences (2 courses) _____
- Arts (1 course) _____
- Mathematical Sciences (1 course) _____
- Philosophy and Lit. (1 course) _____
- Historical Perspectives (1 course) _____
- Social and Behavioral Sciences _____
- (2 courses from 2 disciplines) _____
- World Perspectives (1 course) _____
- U.S. Diversity (1 course) _____

Theme Courses: (9 hours)

- _____
- _____
- _____